

JESSICA BACHMAN

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EDUCATION

- ABD University of Washington (Ph.D. expected Spring 2025)
Soviet History and South Asian History
Dissertation: “Books from the U.S.S.R: Soviet Publishing, Indian Nation Building, and the Cultural Cold War in Print, 1951-1991.”
Committee: Anand Yang (chair), Glennys Young, Purnima Dhavan, Jeffrey Knight
- M.A. University of Washington, 2015
South Asian Studies
- B.A. Georgetown University, 2007
Russian Language and Literature, *magna cum laude*

RECENT EMPLOYMENT

- 2021-present Head of business development and strategic partnerships, Public Interest Products group, Meta (Facebook)
I lead global business development and partnerships strategy for Meta's evolving suite of data transparency tools for researchers.

PUBLICATIONS

- 2022 “Imagining a Progressive World: Soviet Visual Culture in Postcolonial India,” in *Inventing the Third World: In Search of Freedom for the Postwar Global South*, eds. Gyan Prakash and Jeremy Adelman. London: Bloomsbury, 2022.
- 2015 “City Dwellers: Contemporary Art From India,” College Art Association, caa.reviews, December 2015.
- 2015 “India’s Missing Art Project Offers Stark Reminder of Girls Taken into Sexual Slavery,” photo gallery, the *Guardian*, August 1, 2015.

GRANTS & FELLOWSHIPS (EXTERNAL)

- 2022 New York Library Short-Term Fellowship
- 2021 Association for Slavic, East European, & Eurasian Studies (ASEES) Summer Dissertation Writing Grant
- 2019-2020 Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA)
- 2019-2020 International Dissertation Research Fellowship, Social Science Research Council (SSRC)

2020	Jerry Bentley World History Travel Grant for Annual Conference, American Historical Association
2018-2019	Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR)
2018-2019	Title VIII Research Scholar Fellowship, American Councils for International Education
2018	Multi-Country Research Fellowship, Council of American Overseas Research Centers (CAORC). Top-ranked applicant. (declined)
2018	Fulbright-Nehru Research Fellowship, U.S.-India Educational Foundation (declined)
2018	Foreign Language and Area Studies Fellowship in Advanced Urdu, U.S. Department of Education and University of Wisconsin
2016, 2015	Middle Bengali Retreat Travel Award, American Institute of Bangladesh Studies
2016	Travel Bursary, Digital Humanities Summer Institute, University of Victoria
2014	Critical Language Scholarship for Intermediate Hindi, U.S. Department of State

GRANTS, FELLOWSHIPS & AWARDS (UNIVERSITY OF WASHINGTON)

2021-22	Society of Scholars, Dissertation Completion Fellowship, Simpson Center for the Humanities (declined)
2020-21	Arlene Hunter Scholarship, College of Arts & Sciences
2020-21	Mellon Fellowship for Reaching New Publics in the Humanities, Simpson Center for the Humanities
2020	South Asia Studies Student Travel Grant
2020	Conference Travel Grant, History Department
2019	Raimonda Modiano Graduate Student Research Award, UW Textual Studies Program
2017	Digital Humanities Summer Fellowship, Simpson Center for the Humanities
2016	Foreign Language and Area Studies Fellowship in advanced Bengali, U.S. Department of Education and University of Washington
2016	Summer Fellowship for Public Projects in the Humanities, Simpson Center for the Humanities
2015	Foreign Language and Area Studies Fellowship in intermediate Bengali, U.S. Department of Education and University of Washington
2013	Foreign Language and Area Studies Fellowship in beginning Hindi, U.S. Department of Education and University of Washington

PRESENTATIONS BY INVITATION

- 2023 “Learning to Print in ‘Scripts of the Devanagari Type’: Soviet Typography for India and the Third World,” invited presenter, Cold War Media, History and Theory, workshop, NYU.
- 2023 “Picturing a Taste for the Soviet: Bookselling and Consumer Culture in late Twentieth Century India,” invited presenter, “Photography, Temporality, and Decolonial Imagination in Global Asias,” a conference of the Global Asias Initiative, Rutgers University.
- 2020 “Soviet Books and the Formation of a Progressive Childhood Reading Culture in India, 1956-1971,” invited participant, Fung Global Fellows Workshop, Princeton University.
- 2020 “From Moveable Type to *‘ām tariqon*: Reader Influence on Soviet Urdu-language Book Publishing during the Cold War,” invited presenter, Global Technology in Local Contexts: Lithography in Asia, a workshop of the University of Chicago Delhi Center.
- 2019 “Towards a Material History of Soviet Book Consumption in 1960s India,” invited participant, Art Histories and Aesthetic Practices program, Kunsthistorisches Institut in Florenz and the Max-Planck-Institut.
- 2018 “Lenin Should be Bound, not Stapled! or how Third World Readers Derived Meaning (and annoyance) from the Materiality of Soviet Texts,” Higher School of Economics, Moscow, Russia.

CONFERENCE PAPERS

- 2024 “A Typeface Named ‘Bhilai’: Indo-Soviet Friendship through Fonts,” Association for Slavic, East European & Eurasian Studies Annual Meeting (ASEEES), Boston. November 2024.
- 2021 “Reader Influence on Soviet Urdu-Language Book Publishing during the Cold War,” Association of Asian Studies Annual Conference, Virtual. March 2021.
- 2020 “Beyond Propaganda: How Soviet Book Publishing and Translation Operations in the Third World Functioned as Development Aid,” American Historical Association Annual Meeting, New York. January 2020.
- 2019 “Framing Marx, Clipping Lenin, Pasting Gorky: A Material and Cultural History of Soviet Book Consumption in Post-Colonial South Asia,” Association for Slavic, East European & Eurasian Studies Annual Meeting (ASEEES), San Francisco. November 2019.
- 2019 “More Tolstoy, Less Lenin: How the USSR’s Foreign Languages Publishing House Captured Expanding Third World Book Markets,” Society for the History of Authorship, Reading and Publishing (SHARP) Annual Conference, University of Massachusetts, Amherst, MA. July 2019.
- 2018 “Revolutionary Bengal: Naxalism, Left Radicalism, and the Bangladesh War of 1971,” South Asia Conference of the Pacific Northwest (SACPAN), University of British Columbia, Vancouver, CA. March 2018.

- 2016 “Soviet Literature in Translation: The Afterlife of the South Asian Progressive Writers’ Movement,” Annual Conference on South Asia, Madison, WI. October 2016.
- 2015 “From Poetry to Propaganda: Samar Sen and the Networks of Bengal’s Radical Literary Culture (1916-1987),” Graduate Student Conference, Asian Languages and Literature Department, University of Washington, Seattle. April. 2015.

RESEARCH LANGUAGES

Russian and French: advanced, near-native reading, writing, speaking.

Hindi, Urdu, Bangla: advanced reading and writing; intermediate speaking.

INSTRUCTOR OF RECORD EXPERIENCE

- 2021 Intermediate Writing in the Social Sciences, University of Washington (Winter and Spring 2021)
- 2020 Global Environmental History (200-level)

TEACHING ASSISTANTSHIPS (UNIVERSITY OF WASHINGTON)

- 2020 Ancient Rome (300-level)
- 2020 History of the Soviet Union and Post-Soviet Russia (400-level)
- 2018 The Cold War: Realities, Myths, Legacies (300-level)
- 2018 The Peoples of the United States (100-level)
- 2017 Race and American History (200-level)
- 2015 The Peoples of the United States (100-level)
- 2014 Art of India: Mohenjo-Daro to the Mughals (200-level)

CURATED EXHIBITIONS & DIGITAL PROJECTS

- 2017 *Bollywood and Bolsheviks: Indo-Soviet Collaboration in Literature and Film, 1954-1991*, [exhibit](#) at Suzzallo and Allen Libraries, University of Washington, March 27- May 31, 2017.
- 2017-2021 Bollywood and Bolsheviks, Oral History Archive
<http://bollywoodandbolsheviks.com> (in process of migration and updates, see this [YouTube channel](#) in the interim)

WORKSHOP FACILITATION

- 2018 India Study Abroad Workshop, Foster School of Business
- 2017 Oral History: Editing, Indexing, and Transcription, Digital History Colloquium, University of Washington

SELECTED PROFESSIONAL EXPERIENCE

2017-2018	Editorial manager, HIMALAYA, the peer-reviewed journal of the Association for Nepal and Himalayan Studies, Seattle, WA
2012-2013	Program manager, Amazon, Seattle, WA
2010-2012	Energy markets correspondent, Thomson Reuters, Moscow, Russia
2008	Banking and finance reporter, the <i>Moscow Times</i> , Moscow, Russia
2007- 2008	Saint Petersburg resident study abroad program director, American Councils for International Education
2007	General news reporter, the <i>Berkshire Eagle</i> , Pittsfield, MA.

DIGITAL HUMANITIES TRAINING

2016	Intermediate training in XML, TEI textual markup languages, Digital Mitford Coding School, University of Pittsburg
2016	Intensive course in XML applications and databases for historical and literary research, Digital Humanities Summer Institute, University of Victoria
2016	Digital Publishing with OMEKA and Website Design in HTML (coursework), University of Washington

UNION AND DEPARTAMENTAL SERVICE

2016-2021	Member of UAW 4121
2019-2020	Organizer, Healthcare Collective for the Graduate Liaison Committee, History Department
2016-2017	Member and Colloquium Organizer, Digital History Committee, History Department
2013-2015	Secretary, Graduate Student Council, Jackson School of International Studies