

Lane Eagles
Curriculum Vitae

University of Washington
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EDUCATION

University of Washington, Seattle, WA

Ph.D., Art History, 2019

Dissertation: “Of Her Substance: Dress and Fecundity in Renaissance Painting”

Advisor: Stuart Lingo

M.A., Art History, 2013

Thesis: “Objects of Heaven and Earth: Thaumaturgy and Representation in Quattrocento Italy”

University of Oklahoma, Norman, OK

B.A., Art History, 2010

Minor: Italian Language and Literature

Honors, Summa Cum Laude

ACADEMIC EMPLOYMENT

Assistant Teaching Professor, University of Washington, Museology Graduate Program, 2022 – Present

Teach two museum studies courses per quarter to Master’s graduate students, including Thesis. Advise and mentor eight-to-ten first year students through program and toward career goals. Serve on Admissions Committee. Position appointed by the University of Washington Department of History.

Art History and History of Costume Instructor, Department of Art and Department of Family and Consumer Sciences, Seattle Pacific University, 2016 - 2022

Solo teach survey classes (online and in-person) on how to evaluate museum best practices, visual art, and material culture from the ancient to contemporary periods to undergraduates from across the university. Develop skill-building workshops for students on how to think critically and engage in art historical and museum methodology and research through an intersectional anti-racist lens.

Art History Instructor, Seattle University, Department of Art, Art History, and Design, 2019 - 2020

Taught online classes, utilizing Canvas, Zoom, and Padlet software. Challenged students to reassess the art historical canon and the history of museum collecting through an anti-racist lens. Worked with faculty in Arts Leadership, Art History, and Performing Arts to develop inclusive IDEA policies and procedures as a member of the DEI Committee.

Art History Instructor/Teaching Assistant, Division of Art History, University of Washington, 2011-2019

Taught multiple classes at all course levels on the history of art, material culture, museum studies, and fashion history. Led workshops on how to write on abstract, difficult topics in a clear and comprehensible manner as the Writing Teaching Assistant. In this position, I often managed a team of reader/graders or tutors.

Critical and Contextual Studies Faculty, Foundations Program, Cornish College of the Arts, 2018-2020

Designed and taught specialized (online and in-person), theme-based classes on analyzing and contextualizing digital culture, museum practices, art, design, film, and architecture to undergraduate artists. As part of a team of instructors, worked collaboratively with fellow Foundations faculty toward intersectional interdisciplinary curricula and programming.

Instructor, Astronomy & Art History Study Abroad Program to Rome, University of Washington, Rome Center, Spring 2015

Co-created and -led study abroad program that brought a diverse group of seventeen undergraduates to Rome, Vatican City, Tarquinia, Cerveteri, Castel Gandolfo, Florence, and Bologna. Program resurrected humanist teaching paradigms by intertwining art history, Italian history, history of science, and astronomy. Classes held in science, natural history, and art museums as well as historical monuments and archaeological sites.

MUSEUM AND GALLERY EMPLOYMENT

Bellevue Arts Museum, Associate Curator, 2020-2022

Curate exhibitions which meaningfully showcase local and diverse artists, designers, and craftspeople, both emerging and established, foregrounding IDEA best practices. Oversee entire slate of ten exhibitions per year, including in-house, traveling, guest curated, juried, and recurring shows. Maintain curatorial budget and timelines. Assist staff and crew during installation and deinstallation. Hire, train, and supervise curatorial interns, including graduate student thesis projects.

Grant-funded Researcher, State Museums of Berlin, 2019

Conducted dissertation research at the Museum of Decorative Arts, German Historical Museum, and Lipperheide Costume Library under the guidance of Collections Curator Dr. Britta Bommert.

Grants provided by the University of Washington School of Art + Art History + Design and Textual Studies Program.

Curatorial Practicum Intern, Henry Art Gallery, 2014-2015

Mentored by Curator Nina Bozicnik and Deputy Director of Art and Education Luis Croquer. Worked with curatorial and education staff toward exhibitions including *Ann Hamilton: the common SENSE*, *Katinka Bock: A & I*, *Haegue Yang: Anachronistic Layers of Dispersion*, and *The Brink: Jason Hirata*. Conducted and compiled research for annual run of contemporary art exhibitions, and presented lectures on current exhibitions for public education, using gallery spaces and art objects as presentation tools. Trained interns in database management, particularly MIMSY.

Collections Assistant, Burke Museum of Natural History and Culture, 2013-2015

Mentored by Geology & Paleontology Collections Manager Ron Eng and Curator Emerita of Geology Elizabeth Nesbitt. Managed digital archives of museum collections with archival software such as Filemaker Pro. Curated permanent exhibition for Phil Nudelman Shell Collection. Labeled, categorized, rehoused, and digitized approximately 5,000 malacological and geological objects.

Gallery Assistant, Jacob Lawrence Gallery, 2013-2014

Planned, organized, and advertised exhibition openings and runs. Wrote customized labels for student and faculty artwork, and managed and oversaw gallery employees, interns, and volunteers. Assisted gallery operator and coordinated with director on exhibitions and public events. Installed artwork in accordance with official display guidelines, including inclusion and accessibility best practices. Wrote customized labels for student and faculty artwork.

Curatorial Intern, Museum of Pop Culture, 2011-2013

Conducted original research for *Worlds of Fantasy: Myth and Magic* ongoing exhibition. Collaborated with MoPOP curatorial team and fellow interns. Authored labels, compiled images and literary references, assisted in exhibition design, and produced descriptions for fantasy character archetypes.

PUBLICATIONS

“Sandro Botticelli’s *Portrait of a Young Woman*, c. 1485,” in *Smarthistory*, 2019 (general audience).

“The Question of Pregnancy in Jan van Eyck’s *Arnolfini Portrait*,” in *Smarthistory*, 2018 (general audience).

“Warburg’s Etruscan Florentines,” *SEQUITUR*, volume 4, issue 2, “Extra,” Boston University, 2018.

“‘Beauty Adorns Virtue:’ Italian Renaissance Fashion,” New York Fashion Institute of Technology, 2018, (general audience).

“How fashion adapted to climate change – in the Little Ice Age,” *The Conversation, Salon, Newsla*, 2017, (general audience).

“When Wax Ruled Florence: Redefining Florentine Portrait Effigies,” *Parnassus*, volume 10, “Taking the ‘S’ Out of the Craft,” pages 34-39, University of Louisville Hite Art Institute, 2014.

COURSES TAUGHT

History of Costume

200-level, Writing-Intensive

Seattle Pacific University, Winter 2021, Winter 2022

Visual Literacy

200-level

Seattle Pacific University, Autumn 2019, Winter 2020, Autumn 2021, Winter 2021, Spring 2021, Winter 2022

Survey of Western Art: Medieval to Renaissance

200-level

University of Washington, Winter 2011, Winter 2013, Winter 2015

Seattle University, Autumn 2021

Survey of Western Art: Renaissance to Modern

200-level, Lead Teaching Assistant, Writing-Intensive

University of Washington, Spring 2012, Spring 2013, Spring 2018,

Seattle University, Winter 2020, Autumn 2020

Art Now: Survey of Contemporary Art

200-level, Writing-Intensive

University of Washington, Spring 2019

Michelangelo: Maker of Worlds

200-level, Writing-Intensive

University of Washington, Winter 2019

The Artist's Studio

100-level

Cornish College of the Arts, Spring 2019

Image + Text: Semiotics, Typography, and Book Arts

100-level

Cornish College of the Arts, Autumn 2018

Renaissance Women

300-level

University of Washington, Spring 2017, Winter 2018

French Impressionism & Post-Impressionism

200-level
University of Washington, Summer 2017, Spring 2017, Spring 2018
Survey of Western Art: Renaissance to Modern
200-level
Seattle Pacific University, Spring 2017, Spring 2018, Winter 2020
Survey of Western Art: Ancient to Medieval
200-level
Seattle Pacific University, Autumn 2016, Winter 2017, Autumn 2017, Winter 2018
Seattle University, Winter 2020
Picasso
200-level, Writing-Intensive
University of Washington, Winter 2016
Study Abroad in Rome
400-level, Writing-Intensive
University of Washington Rome Center, Spring 2015
Preparation for Study Abroad in Rome
400-level
University of Washington, Winter 2015
Fashion, Nation, Culture
200-level
University of Washington, Fall 2012, Fall 2014, Spring 2014, Autumn 2016

LECTURES

“Ethics, Optics, and the Future of Collections”
UW Museology Graduate Program, Seattle, 2022
“Curation Now”
SU Arts Leadership Graduate Program, Seattle, 2021
“The Witch in Art”
UW English Department, Seattle, 2021
“Art Historical Research Within Museum Settings”
SU Arts Leadership Graduate Program, Seattle, 2020
“Fertility in sixteenth-century costume books”
Renaissance Society of America, New Orleans, 2018
“Grasping Purse Strings: Raphael’s Gender-Crossing *Donna Gravida*”
Pacific Northwest Renaissance Society, Portland, 2017
“‘Pregnant’ Dress: Lived Reality or Gendered Fantasy?”
Dressing the Early Modern Network, Berlin, 2017
“Illusory Pregnancy: Drapery and the Early Modern Female Body”
Renaissance Society of America, Chicago, 2017
“Astronomy and the Medicean Cosmos: Remarks on Antonio Santucci’s Armillary Sphere”
Renaissance Society of America, Boston, 2016

“Pregnant Images: Early Modern Portraiture and the Female body”

AHVA UBC, Vancouver, 2016

“‘So well wrought:’ Redefining Florentine Portrait Effigies”

Renaissance Society of America, New York City, 2014

“The Power of Portrait Votive Effigies”

Pacific Northwest Renaissance Society, Olympia, 2013

EXHIBITIONS CURATED

Object Permanence: Timea Tihanyi & Sylwia Tur

Bellevue Arts Museum, 2022

Tg: Transitions in Kiln-Glass

Bellevue Arts Museum, guest curated, 2022

BAM Biennial 2021: Architecture & Urban Design

Bellevue Arts Museum, juried, 2021

Alden Mason: Fly Your Own Thing

Bellevue Arts Museum, guest curated, 2021

Trace: Terri Grant & Purnima Patel

Bellevue Arts Museum, 2021

Tip Toland: Empathy in Clay

Bellevue Arts Museum, 2021

Bellwether 2021

Bellevue Arts Museum, guest curated, 2021

Pulped Under Pressure: the Art of Handmade Paper

Bellevue Arts Museum, guest curated, 2021

Piotr Szyhalski, COVID-19 Labor Camp Report

Bellevue Arts Museum, guest curated, 2021

A W A Y

University of Washington Interdisciplinary Visual Art Senior Capstone Exhibition,
Sandpoint Galleries, 2018

Overlap

University of Washington Interdisciplinary Visual Art Senior Capstone Exhibition,
Alice Gallery, 2013

GRADUATE CAPSTONE ADVISOR

Damian Garrod, “Accessibility Arts Fair” arts fair proposal,

Seattle University Arts Leadership Program, 2022

Madeline Berkman, “Meet Your Maker” arts fair proposal,

Seattle University Arts Leadership Program, 2021

Arielle Simmons, “Gender in the Expanse” exhibition proposal,

Seattle University Arts Leadership Program, 2021

Dawn Dailey, “Injustice Murals” poster and exhibition at Bellevue Arts Museum,

University of Washington Museology Graduate Program, 2020

UNIVERSITY SERVICE

Officer and Program Director for Ethical Pedagogies Workshops,
University of Washington Classics, Medieval, and Early Modern Graduate Studies
Group, 2017-2019

Chair of Graduate Representation

University of Washington Division of Art History, 2013-2015

Chief Organizer, *The Mechanics of Beauty: A Question of Representation*

Graduate Students of Art History Symposium, Henry Art Gallery, 2013

Organizer, *Inside Out or Outside In: Who is the Other?*

Graduate Students of Art History Symposium, Henry Art Gallery, 2012

President, Graduate Students of Art History,

University of Washington Division of Art History, 2011-2013

GRANTS, HONORS, AND SCHOLARSHIPS

Dean's Medal Nominee, School of Art + Art History + Design

University of Washington, 2019

Mícheál Vaughan Textual and Manuscript Studies Award

Textual Studies Programs, University of Washington, 2019

Julaine Martin Endowed Scholarship in the Arts

Division of Art History, University of Washington, 2018

Textual Studies Program Graduate Research Award

Textual Studies Program, University of Washington, 2018

Art Innovation Award

Division of Art History, University of Washington, 2018

Graduate School Fund for Excellence & Innovation Travel Award

University of Washington, 2017

Thelma I. Pell Recognition Award

Division of Art History, University of Washington, 2014, 2016

Elmer Capshaw Award for Outstanding Senior in Art History

University of Oklahoma, 2010

F. Donald Clark Award for Excellence

University of Oklahoma, 2010

Dean's Honor Roll

University of Oklahoma, 2008-2010

Steed Grant

University of Oklahoma, 2009

RESEARCH AREAS

Museology (art museum focused)
Feminism and gender theory
European dress history
Late Medieval and early modern art history

LANGUAGES

Italian: reading and speaking knowledge
French: reading knowledge
German: basic speaking knowledge

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
Renaissance Society of America
Pacific Northwest Renaissance Society
International Center of Medieval Art