HSTLAC 185

Race, Gender & Class in Latin America

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Mondays & Wednesdays 1:30-3:20

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

I&S, DIV

Frida Kahlo, Broken Column (1944)