The Horse: Conspicuous Consumption of Embodied Masculinity in South Asia, 1600-1850


**Adviser:**
Joel Thomas Walker

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- Graduate
- Dissertations

Related Fields:
- Gender
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Department of History
University of Washington
318 Smith Box 353560
Seattle, WA 98195-3560

Phone: (206) 543-5790
Fax: (206) 543-9451
histmain@uw.edu

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