
In this fascinating portrait of Jewish immigrant wage earners, Susan A. Glenn weaves together several strands of social history to show the emergence of an ethnic version of what early twentieth-century Americans called the "New Womanhood." She maintains that during an era when Americans perceived women as temporary workers interested ultimately in marriage and motherhood, these young Jewish women turned the garment industry upside down with a wave of militant strikes and shop-floor activism and helped build the two major clothing workers’ unions.

Winner of the Joan Kelly Memorial Prize in Women’s History (American Historical Association).

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