New Book with Introduction by Professor Vicente Rafael Collects Significant Works by Anglophone Filipino Writer Nick Joaquin

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Professor Vicente Rafael recently curated and wrote the introduction to a collection of short stories and a play by the highly regarded Anglophone Filipino writer Nick Joaquin. The collection, which is entitled *The Woman Who Had Two Navels and Tales of the Tropical Gothic*, includes several of Joaquin's better-known pieces, such as “May Day Eve” and “The Summer Solstice,” as well as lesser-known, but equally striking works, including “Doña Jeronima,” “Three Generations,” and “Guardia de Honor.”

A recent review on National Public Radio by writer Genevieve Valentine described Joaquin's work as “a transporting read, and a fierce elegy for a past that never was.” The release is especially significant because it both recognizes the centennial of Joaquin's birth and marks the first time a collection of his writings has been available in the United States.

Learn more about the collection, which was published by Penguin Random House, [here](https://history.washington.edu).