**Digital Centers**

![Martin Luther King, Jr. - BlackPast.org](Image)

**BlackPast.org**

BlackPast.org is a 10,000-page online reference guide focused on African American history in the United States and on the history of the more than one billion people of African ancestry around the world. Founded by Professor Quintard Taylor, the site includes an encyclopedia of nearly 3,000 entries; the complete transcripts of nearly 300 speeches by African Americans, other people of African ancestry, and those concerned about race, given between 1789 and 2012; over 140 full text primary documents, bibliographies; timelines and six gateway pages with links to digital archive collections, African and African American museums and research centers, genealogical research websites; and more than 200 other website resources on African American and global African history. Dozens of UW students as well as other scholars have contributed to the project.

**Mapping American Social Movements Through the 20th Century**

Mapping American Social Movements Through the 20th Century is a collaborative project which seeks to create maps and visualizations of America’s twentieth-century social movements. The project encompasses all types of social movements including radical, labor, civil rights, environmental, and women’s rights movements. By mapping all types of social movements, the project hopes to find patterns and links between different social phenomena. The project was featured on UW Today. To read the article, click on the link [UW Today Article](https://www.washington.edu).

*University of Washington*
The Pacific Northwest Labor and Civil Rights Project

The Pacific Northwest Labor and Civil Rights Projects are directed by Professor James N. Gregory and supported by the Harry Bridges Center for Labor Studies, the Simpson Center for the Humanities, and the Center for the Study of Pacific Northwest. The eleven projects, which include themes as varied as the Great Depression in Washington State and Seattle Civil Rights and Labor History, include nearly one hundred video oral history interviews, several thousand photographs, documents, and digitized newspaper articles. Included are films, slide shows, and lesson plans for teachers. The projects also feature dozens of historical essays about important issues, events, and people, many written by undergraduate and graduate students at the University of Washington.

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