HSTAS 566 A: Islam, Mysticism, Politics, And Performance In Indonesia

Meeting Time: TTh 3:30pm - 5:20pm

Location: SAV 139

SLN: 15080

Joint Sections: 2016,spring,JSIS%20A,586,A
2016,spring,JSIS%20A,462,A
2016,spring,HSTAS,466,A

Instructor:
Laurie Sears
View profile

Catalog Description:
Examines how Indonesia, the world’s fourth most-populous country, with the largest Islamic population, weaves together local practices and influence from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and politics. Offered: jointly with JSIS A 586.

Credits: 5.0

Status: Active

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Source URL: https://history.washington.edu/courses/2016/spring/hstas/566/a