HSTAS 466 A: Islam, Mysticism, Politics And Performance In Indonesian Culture

Meeting Time: TTh 3:30pm - 5:20pm

Location: SAV 139

SLN: 15077

Joint Sections: 2016,spring,HSTAS,566,A
2016,spring,JSIS%20A,586,A
2016,spring,JSIS%20A,462,A

Instructor: Laurie Sears

Catalog Description: Examines how Indonesia, the world's fourth most-populous country, with the largest Islamic population, weaves together local practices and influences from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and polities. Offered: jointly with JSIS A 462.

GE Requirements: Individuals and Societies (I&S)
Visual, Literary, and Performing Arts (VLPA)

Credits: 5.0

Status: Active

Last updated: January 10, 2018 - 9:21pm