

EMMA HINCHLIFFE

10/31/1989

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www.emmahinchliffe.com

All digital work can be seen at www.emmahinchliffe.com/thestoryteller**EDUCATION**

University of Washington, Seattle, WA

Present**5th Year Ph.D. Candidate**Fields: Political Culture of Early Modern Europe, Modern France,
Medieval England, Documentary: Theory and Practice.

Working thesis title: "Worldly Kingship: Foreign and Novel Things at The Court of Henry VIII."

PhD seminar paper: "The Field of Cloth of Gold and The Commodification of Early Modern Kingship."

The Northwest Film Forum, Seattle

September 2016**One Year Film-making Comprehensive**Final film: "Transplants" - a documentary exploring the impact of transplants
moving to Seattle and the growing gentrification of the city.

University of Washington, Seattle, WA

June 2014**M.A in History**

Fields: Political culture of Early Modern Europe, Modern France.

M.A Seminar Paper: "Textiles and Majesty in The Sixteenth and Seventeenth Centuries:
a Global Perspective."

University of Portsmouth, United Kingdom

June 2012**B.A Honors in History, First Class Honors**Honors Thesis: "Selling Godly Kingship: The Royal Image in The Reign of Edward VI
1547-1553."**AWARDS**Le Duc Fellowship,
University of Washington**Spring 2017**Summer Digital History Fellowship,
University of Washington**July 2016**Le Duc Fellowship,
University of Washington**Winter 2015/16**Thomas Power Prize for Outstanding Graduate Teaching Assistant,
University of Washington**June 2014**

WORKING HISTORY

1.) Maluhia Creative LLC, Edmonds, WA.

An all-female boutique video production and social media management company specializing in connecting local companies and organizations with potential clients through meaningful storytelling.

Role - Co-founder/film-maker

January 2018 - Present

2.) University of Washington, Henry M. Jackson School for International Studies, Seattle, WA.

Project - *Bollywood and Bolsheviks: Indo-Soviet Collaboration in Literature and Film, 1954-1991*.
Oral history and exhibition project shown at The Allen Library, University of Washington, Seattle, March-April 2017.

Project website: www.bollywoodandbolsheviks.com

Role - Primary Camera/Producer/Editor

July 2016 – March 2017

For this exhibit I produced and edited three short documentary films:

Bollywood and Bolsheviks: Bollywood Blockbusters in the USSR (10:40)

Bollywood and Bolsheviks: Soviet Stories in Indian Homes (9:53)

Bollywood and Bolsheviks: Readers Responses in Seattle (10:44)

2.) F22 Studioworks Productions, Tacoma, WA.

Signatures (Short Film.)

Role – Sound/Secondary Camera

September 2017

Good Morning Seattle (Comedy YouTube Series)

Role – Primary Camera

Present/Ongoing

Inconclusive (Short Film)

Role - Primary Camera

May-September 2016

3.) Hocus Focus Media Ltd, Seattle, WA.

Role – PA

January 2016

Responsibilities: PA on documentary shoot for IDEALens meetup in Seattle.

4.) University of Washington, Department of History, Seattle, WA.

Role –

Department of History Website Staff Assistant	Present
Teaching Assistant: Modern Europe 1640-1718	Winter 2016/17
Teaching Assistant: The Roman Republic	Fall 2016
Teaching Assistant: Late Middle Ages	Spring 2016
Teaching Assistant: Tudor England	Fall 2016
Teaching Assistant: Early Modern Europe	Winter 2015
Teaching Assistant: The Ancient World	Fall 2014
Teaching Assistant: Culture, Politics, and Film in Twentieth Century America	Spring 2014
Teaching Assistant: Tudor England	Fall 2013
Teaching Assistant: European Witch Trials	Spring 2013
Teaching Assistant: The Medieval World	Winter 2013
Archival Research Assistant for Professor Benjamin Schmidt	Fall 2012

IINTERNSHIPS

1.) Filmateria Studios, 3440 California Ave SW, Seattle, WA 98116

Role: Intern

Summer 2015

Responsibilities: Sat in on client meetings, took part in creative brainstorming, produced and edited pilot for YouTube series 'Debatables,' which can be seen at www.emmahinchliffe.com.

DIGITAL PROJECTS

"Henry VIII's Cosmopolitan Palace."

Present/Ongoing

360° Tour of Henry VIII's palace at Hampton Court, London.

CONFERENCE PRESENTATIONS

"The Field of Cloth of Gold (1520) and the Commodification of Early Modern Kingship," Renaissance Conference of Southern California, The Huntington Library, CA, March 10th, 2018

"Textiles and Majesty in Early Modern Empires: A Global Perspective," The 3rd Joint Conference of the Northwest and California Affiliates of the World History Association: Empires across time and space. WA, February 28th, 2015

FILM FESTIVALS

"Coast to Coast: Bollywood and Bolsheviks: Bollywood Blockbusters in the USSR," 3rd i's SF International South Asian Film Festival, Bollywood and Beyond, San Francisco, CA, November 12th, 2017.

SERVICE

**Department of History Graduate Liaison Committee,
University of Washington, Seattle, WA.**

Fall 2016-Spring 2017

Graduate Student Associate: Early Modern Conversions

Present

Project website: www.earlymodernconversions.com/